

Fields Of Gold

Bm G D Bm G D

A guitar fretboard diagram for the first system, showing two staves. The top staff has a 4/4 time signature. The notes are: 3-2 (G4), 0 (G4), 2-2 (F#4), 3-2 (G4), 0 (G4), 2-2 (F#4), 0 (G4), 2-2 (F#4), 0 (G4), 2-2 (F#4), 3-2 (G4), 0 (G4), 2-2 (F#4), 3-2 (G4), 0 (G4), 2-2 (F#4), 2-4 (E5).

□ | ▽ | • | □ | ▽ | • | | ▽ | • | □ | • | □ | ▽ | • | □ | ▽ | • | □

G A D Bm G D Bm

A guitar fretboard diagram for the second system. The notes are: 0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4), 3-2 (G4), 0 (G4), 2-2 (F#4), 3-2 (G4), 0 (G4), 2-2 (F#4), 0 (G4), 2-2 (F#4), 0-4 (E5), 2 (G4), 3-2 (G4), 0 (G4), 2-2 (F#4), 3-2 (G4).

| ▽ | ▽ | | □ | ▽ | • | □ | ▽ | • | | ▽ | • | □ | • | □ | ▽ | • | □

G D G A D GG D G D

A guitar fretboard diagram for the third system. The notes are: 0 (G4), 2-2 (F#4), 0-0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4), 2-2 (F#4), 2-2 (F#4), 2-2 (F#4), 0 (G4), 2-2 (F#4), 2-0 (F#4), 0 (G4), 2-2 (F#4), 2-2 (F#4), 0 (G4), 2-2 (F#4), 2-2 (F#4), 0 (G4).

▽ | • | □ | ▽ | ▽ | | ∅ □ | □ | | ▽ | ∅ □ | □ | |

G D G A D G A D Bm

A guitar fretboard diagram for the fourth system. The notes are: 2-2 (F#4), 2-2 (F#4), 2-2 (F#4), 0 (G4), 0 (G4), 2-2 (F#4), 0-0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4), 0-0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4), 3-2 (G4), 0 (G4), 2-2 (F#4), 3-2 (G4).

□ | ▽ | | | □ | ▽ | ▽ | | □ | ▽ | ▽ | | □ | ▽ | • | □

G D Bm G D G A D

A guitar fretboard diagram for the fifth system. The notes are: 0 (G4), 2-2 (F#4), 0 (G4), 0 (G4), 2-2 (F#4), 0-4 (E5), 2 (G4), 3-2 (G4), 0 (G4), 2-2 (F#4), 3-2 (G4), 0 (G4), 2-2 (F#4), 2-4 (E5), 0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4), 2-4 (E5).

▽ | • | | ▽ | • | □ | • | □ | ▽ | • | □ | ▽ | • | □ | ▽ | ▽ | | □

G A D G A D

A guitar fretboard diagram for the sixth system. The notes are: 0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4), 2-4 (E5), 0 (G4), 4-4 (G4), 2-0 (F#4), 0 (G4).

| ▽ | ▽ | | □ | ▽ | ▽ | |

